2019/20 EXHIBITIONS (list updated on 8 January)

*** TIP ***
The big auction houses (notably Sotheby’s in New Bond Street and Christie’s in King Street) hold free exhibitions in the days prior to sales of Old Master, Impressionist, Modern and Contemporary Art. This is a great opportunity to see major works of art before they are snapped up by private collectors around the world. Forthcoming highlights in London include:

**Sotheby’s**
http://www.sothebys.com/en/calendar
Surrealist Art (26 February) (viewing 20-26 February)
Impressionist & Modern Art (26-27 February) (viewing 20-26 February)
Contemporary Art (5-6 March) (viewing 2-5 March)

**Christie’s**
https://www.christies.com/calendar?mode=1&sc_lang=en&locations=36
Impressionist & Modern Art (27-28 February) (viewing dates to be confirmed)
Surrealist Art (27 February) (viewing dates to be confirmed)

**National Gallery, London**
Courtauld Impressionists from Manet to Cézanne (until 20 January)
https://www.nationalgallery.org.uk/whats-on/exhibitions/courtauld-impressionists-from-manet-to-cezanne

Mantegna and Bellini (until 27 January)
https://www.nationalgallery.org.uk/whats-on/exhibitions/mantegna-and-bellini

Lorenzo Lotto Portraits (until 10 February) (Free)
https://www.nationalgallery.org.uk/whats-on/exhibitions/lorenzo-lotto-portraits

Boilly: Scenes of Parisian Life (28 February – 19 May) (Free)
https://www.nationalgallery.org.uk/whats-on/exhibitions/boilly-scenes-of-parisian-life

Sorolla: Spanish Master of Light (18 March – 7 July)

Gauguin Portraits (7 October – 26 January 2020)
https://www.nationalgallery.org.uk/whats-on/exhibitions/the-credit-suisse-exhibition-gauguin-portraits

Young Bomberg and the Old Masters (27 November – 1 March 2020) (Free)
https://www.nationalgallery.org.uk/whats-on/exhibitions/young-bomberg-and-the-old-masters

**National Portrait Gallery, London**
Taylor Wessing Photographic Portrait Prize 2018 (until 27 January)

Gainsborough’s Family Album (until 3 February)
https://www.npg.org.uk/whatson/gainsborough/exhibition

Elizabethan Treasures: Miniatures by Hilliard and Oliver (21 February – 19 May)

Only Human: Photographs by Martin Parr (7 March – 27 May)

BP Portrait Award 2019 (13 June – 20 October)

Cindy Sherman (27 June – 15 September)

Elizabeth Peyton (3 October – 5 January 2020) (Free)
Pre-Raphaelite Sisters (17 October – 26 January 2020)
https://www.npg.org.uk/whatson/exhibitions/2019/pre-raphaelite-sisters/

Royal Academy
Renzo Piano: The Art of Making Buildings (until 20 January)
https://www.royalacademy.org.uk/exhibition/renzo-piano

Klimt / Schiele: Drawings from the Albertina, Vienna (until 3 February)
https://www.royalacademy.org.uk/exhibition/klimt-schiele

Bill Viola / Michelangelo: Life, Death, Rebirth (26 January – 31 March)
https://www.royalacademy.org.uk/exhibition/bill-viola-michelangelo

Phyllida Barlow: cul-de-sac (23 February – 23 June)
https://www.royalacademy.org.uk/exhibition/phyllida-barlow

The Renaissance Nude (3 March – 2 June)
https://www.royalacademy.org.uk/exhibition/the-renaissance-nude

Summer Exhibition 2019 (10 June – 12 August)
https://www.royalacademy.org.uk/exhibition/summer-exhibition-2019

Félix Vallotton (30 June – 29 September)
https://www.royalacademy.org.uk/exhibition/felix-vallotton

Helene Schjerfbeck (20 July – 27 October)
https://www.royalacademy.org.uk/exhibition/helene-schjerfbeck

Antony Gormley (21 September – 3 December)
https://www.royalacademy.org.uk/exhibition/antony-gormley

Lucian Freud: The Self-Portraits (27 October – 26 January 2020)
https://www.royalacademy.org.uk/exhibition/lucian-freud-self-portraits

Marina Abramovic (dates to be announced)
https://www.royalacademy.org.uk/exhibition/marina-abramovic

Tate Britain
Edward Burne-Jones (until 24 February)

Don McCullin (5 February – 6 May)

Van Gogh and Britain (27 March – 11 August)

Frank Bowling (31 May – 26 August)
https://www.tate.org.uk/whats-on/tate-britain/exhibition/frank-bowling

Mark Leckey (24 September – 5 January 2020)

William Blake: The Artist (11 September – 2 February 2020)

Tate Modern
Anni Albers (until 27 January)
Pierre Bonnard: The Colour of Memory (23 January – 6 May)

Franz West (20 February – 2 June)
https://www.tate.org.uk/whats-on/tate-modern/exhibition/franz-west

Dorothea Tanning (27 February – 9 June)

Natalia Goncharova (6 June – 8 September)

Olafur Eliasson (11 July – 5 January 2020)

Nam June Paik: The Future Is Now (17 October – 9 February 2020)

Dora Maar (20 November – 15 March 2020)
https://www.tate.org.uk/whats-on/tate-modern/exhibition/dora-maar

British Museum
I Object: Ian Hislop’s Search for Dissent (until 20 January)
http://www.britishmuseum.org/whats_on/exhibitions/i_object.aspx

I am Ashurbanipal: King of the World, King of Assyria (until 24 February)
http://www.britishmuseum.org/whats_on/exhibitions/ashurbanipal.aspx

Edvard Munch: Love and Angst (11 April – 21 July)
https://www.britishmuseum.org/whats_on/exhibitions/munch.aspx

Manga (23 May – 26 August)
https://www.britishmuseum.org/whats_on/exhibitions/manga.aspx

Victoria & Albert Museum
Christian Dior: Designer of Dreams (2 February – 14 July)
https://www.vam.ac.uk/exhibitions/dior-designer-of-dreams

Mary Quant (6 April – 16 February 2020)
https://www.vam.ac.uk/exhibitions/mary-quant

Wallace Collection
Henry Moore: The Helmet Heads (6 March – 23 June)

Dulwich Picture Gallery
Ribera: Art of Violence (until 27 January)

Harald Sohlberg: Painting Norway (13 February – 2 June)

Unlocking Paintings: Artists in Amsterdam (6 August – 21 October)

Rembrandt’s Light (2 October – 2 February 2020)
Barbican Art Gallery
Modern Couples: Art, Intimacy and the Avant-garde (until 27 January)

Lee Krasner: Living Colour (30 May – 1 September)

Into the Night: Cabarets and Clubs in Modern Art (4 October – 19 January 2020)

The Queen's Gallery, London
Russia: Royalty & the Romanovs (until 28 April)
https://www.rct.uk/whatson/event/868198/Russia,-Royalty-&-the-Romanovs

George IV: Art & Spectacle (15 November – 4 May 2020)
https://www.rct.uk/whatson/event/914121/George-IV:-Art-&-Spectacle

British Library
Anglo-Saxon Kingdoms (until 19 February)
https://www.bl.uk/events/anglo-saxon-kingdoms

Leonardo da Vinci: A Mind in Motion (7 June – 8 September)
https://www.bl.uk/events/leonardo-da-vinci-a-mind-in-motion

Buddhism (25 October – 25 February 2020)
https://www.bl.uk/events/buddhism

Hayward Gallery
Diane Arbus: In the Beginning (13 February – 6 May)
https://www.southbankcentre.co.uk/whats-on/exhibitions/hayward-gallery-art/diane-arbus-beginning

Bridget Riley (23 October – 26 January 2020)
https://www.southbankcentre.co.uk/whats-on/exhibitions/hayward-gallery-art/bridget-riley

Estorick Collection
Fausto Melotti: Counterpoint (16 January – 7 April)
https://www.estorickcollection.com/exhibitions/fausto-melotti

Who’s Afraid of Drawing? Works on Paper from the Ramo Collection (17 April – 23 June)

Whitechapel Gallery
Elmgreen and Dragset: This Is How We Bite Our Tongue (until 13 January)
http://www.whitechapelgallery.org/exhibitions/elmgreen-dragset/

Freud Museum, Hampstead
Freud, Dali and the Metamorphosis of Narcissus (until 24 February)

Heath Robinson Museum, Pinner
1890s Illustration: The Beardsley Generation (2 March – 19 May)
https://www.heathrobinsonmuseum.org/exhibition/834
Hauser & Wirth Savile Row
Martin Creed: Toast (until 9 February)
https://www.galleriesnow.net/shows/martin-creed-6/

Two Temple Place
John Ruskin (26 January – 22 April)
https://twotempleplace.org/exhibitions/john-ruskin/

Holburne Museum, Bath
Gainsborough and the Theatre (until 20 January)
https://www.holburne.org/events/gainsborough-and-the-theatre/

George Shaw (8 February – 6 May)
https://www.holburne.org/events/george-shaw/

Bristol Museum & Art Gallery
Masters of Japanese Prints: Life in the City (12 January – 12 May)

Royal West of England Academy, Bristol
Albert Irvin and Abstract Expressionism (until 3 March)

Alfred Stockham (until 3 March)

Gaudier-Brzeska: Disputing the Earth (16 March – 2 June)

Ashmolean Museum, Oxford
Jeff Koons (7 February – 9 June)
https://www.ashmolean.org/jeffkoons

Barber Institute, Birmingham
Maman: Vuillard and Madame Vuillard (until 20 January)
http://barber.org.uk/maman/

Compton Verney Art Gallery
Painting Childhood: From Holbein to Freud (16 March – 16 June)

Powis Castle (NT), near Welshpool
House of Portraits (until 27 January)

Fitzwilliam Museum, Cambridge
Whistler & Nature (8 January – 17 March)
https://www.fitzmuseum.cam.ac.uk/calendar/whatson/whistler-nature

Sainsbury Centre for Visual Arts, Norwich
Elisabeth Frink: Humans and Other Animals (until 24 February)
https://scva.ac.uk/art-and-artists/exhibitions/elisabeth-frink-humans-and-other-animals
Ken Kiff (until 21 April)
https://scva.ac.uk/art-and-artists/exhibitions/ken-kiff

Tate St Ives
Huguette Caland (18 May – 29 September)

Watts Gallery, Compton
Christina Rossetti: Vision & Verse (until 17 March)
https://www.wattsgallery.org.uk/whats-on/christina-rossetti/

Moonscapes (2 April – 23 June)
https://www.wattsgallery.org.uk/whats-on/moonscapes/

John Frederick Lewis (9 July – 3 November)
https://www.wattsgallery.org.uk/whats-on/john-frederick-lewis/

The Lightbox, Woking
Impressionism: The Art of Life (until 13 January)
https://www.thelightbox.org.uk/impressionism-art-of-life

Cyril Mann: Painter of Light and Shadow (12 January – 31 March)

Henry Moore Studios & Gardens, Hertfordshire
Henry Moore Drawings: The Art of Seeing (3 April – 27 October)
https://www.henry-moore.org/whats-on/2019/04/03/henry-moore-drawings-the-art-of-seeing

Salisbury Museum
Augustus John: Drawn from Life (18 May – 29 September)
https://www.salisburymuseum.org.uk/whats-on/exhibitions/augustus-john-drawn-life

Southampton City Art Gallery
William Stott of Oldham and British Impressionism (until 12 January)

Christopher Le Brun (until 12 January)
https://www.southamptoncityartgallery.com/whats-on/christopher-le-brun/

Pallant House Gallery, Chichester
Karl Hagedorn: Rhythmiac Expressions (until 3 February)
https://pallant.org.uk/whats-on/karl-hagedorn-rhythmic-expressions/

Julian Trevelyan: The Artist and his World (until 10 February)

Harold Gilman: Beyond Camden Town (2 March – 9 June)
https://pallant.org.uk/whats-on/harold-gilman-beyond-camden-town/

Petworth House, near Chichester (NT)
Prized Possessions: Dutch Masterpieces from National Trust Houses (26 January – 24 March)
Jerwood Gallery, Hastings
The Quick and the Dead: Hambling / Horsley / Lucas / Simmons / Teller (until 13 January)
http://www.jerwoodgallery.org/whatson/68/hambling-horsley-lucas-simmons-teller

Tate Liverpool
Fernand Léger: New Times, New Pleasures (until 17 March)

Keith Haring (14 June – 10 November)

Walker Art Gallery, Liverpool
Charles Rennie Mackintosh: Making the Glasgow Style (15 March – 26 August)

Abbot Hall Art Gallery, Kendal
Alison Watt: A Shadow on the Blind (until 2 February)
https://www.abbothall.org.uk/alisonwatt

Grayson Perry: Julie Cope’s Grand Tour (until 16 February)
https://www.abbothall.org.uk/graysonperry

Ruskin, Turner and the Storm Cloud (12 July – 5 October)
https://www.abbothall.org.uk/programme2019

The Whitworth, Manchester
Prints of Darkness: Goya and Hogarth in a Time of European Turmoil (until August)
http://www.whitworth.manchester.ac.uk/whats-on/exhibitions/currentexhibitions/goyaandhogarth/

William Kentridge: Thick Time (until 3 March)
http://www.whitworth.manchester.ac.uk/whats-on/exhibitions/currentexhibitions/williamkentridge/

Lakeside Arts, Nottingham
Homage to the Bauhaus: The Jack Kirkland Collection (2 March – 2 June)
https://www.lakesidearts.org.uk/exhibitions/event/3925/homage-to-the-bauhaus.html

The Hepworth, Wakefield
We Two Boys: Early Works by Alan Davie and David Hockney (19 October – 19 January 2020)
https://hepworthwakefield.org/whats-on/we-two-boys-early-works-by-alan-davie-david-hockney/

Laing Art Gallery, Newcastle
Exposed: The Naked Portrait (until 3 March)
https://laingartgallery.org.uk/whats-on/exposed-the-naked-portrait

Whistler (30 March – 16 June)
https://laingartgallery.org.uk/whats-on/whistler

Scottish National Gallery, Edinburgh
Pin-Ups: Toulouse-Lautrec and the Art of Celebrity (until 20 January)
https://www.nationalgalleries.org/exhibition/pin-ups-toulouse-lautrec-and-art-celebrity

Bridget Riley (15 June – 22 September)
https://www.nationalgalleries.org/exhibition/bridget-riley

Scottish National Gallery of Modern Art, Edinburgh
Andy Warhol and Eduardo Paolozzi: I want to be a machine (until 2 June)

Paula Rego (23 November – 26 April 2020)
https://www.nationalgalleries.org/exhibition/paula-rego

Scottish National Portrait Gallery, Edinburgh
BP Portrait Award 2018 (until 10 March)
https://www.nationalgalleries.org/exhibition/bp-portrait-award-2018

The Queen’s Gallery, Palace of Holyroodhouse, Edinburgh
Charles II: Art and Power (until 2 June)
https://www.royalcollection.org.uk/whatson/event/868134/Charles-II:-Art-&-Power

City Art Centre, Edinburgh
Edwin G. Lucas: An Individual Eye (until 10 February)
https://www.edinburghmuseums.org.uk/whats-on/edwin-g-lucas-individual-eye

More exhibition listings at the Art Fund website:
https://www.artfund.org/what-to-see/exhibitions

Details of ARTIST ROOMS touring exhibitions:
http://www.tate.org.uk/artist-rooms

To mark the 500th anniversary of Leonardo da Vinci’s death, as part of #Leonardo500, a number of museums and galleries around the country will be displaying Leonardo drawings from the Royal Collection. In February 2019, a total of 144 of Leonardo’s exquisite drawings will be on show simultaneously at twelve venues across the United Kingdom, including Bristol Museum & Art Gallery and Birmingham Museum & Art Gallery:

These exhibitions will be followed by major displays at The Queen’s Galleries in Buckingham Palace and the Palace of Holyroodhouse in Edinburgh.

CINEMA SCREENINGS

Exhibition on Screen: ‘Young Picasso’
(Vue Stroud, 5 February, 1pm and 7pm; Number 8 Pershore, 5 February, 7pm; Courtyard Hereford, 5 February, 7.45pm; Electric Picture House Wotton, 5 February, 8pm; Bath/Stratford/Oxford Picturehouse, 11 February, 6.30pm; Bath Picturehouse, 13 February, 1pm; Oxford Picturehouse, 18 February, 12pm; Stratford Picturehouse, 27 February, 1pm)

Exhibition on Screen: ‘Rembrandt’
(Vue Stroud, 9 April, 1pm and 7pm; Number 8 Pershore, 9 April, 7pm; Artrix Bromsgrove, 9 April, 7.30pm; Electric Picture House Wotton, 9 April, 8pm; Bath/Stratford/Oxford Picturehouse, 15 April, 6.30pm; Bath Picturehouse, 17 April, 1pm; Courtyard Hereford, 18 April, 7.45pm; Oxford Picturehouse, 23 April, 12pm; Stratford Picturehouse, 24 April, 1pm)

Exhibition on Screen: ‘Van Gogh and Japan’
(Vue Stroud, 4 June, 1pm and 7pm; Number 8 Pershore, 4 June, 7pm; Courtyard Hereford and Artrix Bromsgrove, 4 June, 7.30pm; Electric Picture House Wotton, 4 June, 8pm; Bath/Stratford/Oxford Picturehouse, 10 June, 6.30pm; Bath Picturehouse, 12 June, 1pm; Oxford Picturehouse, 18 June, 12pm; Stratford Picturehouse, 19 June, 12.30pm)