








**FLORENCE      UFFIZI GALLERY**

**SHORT SELECTION OF FAMOUS AND IMPORTANT PAINTINGS**

Room	Artist	Title	Notes
2	Cimabue  Giotto	1. S. Trinita Madonna, 1280  2. Ognissanti Madonna, c.1310	 Gothic. 1. 2.
3	Simone Martini	3. Annunciation, c.1333	 Sienese Gothic. 3.
5/6	Gentile da Fabriano  Lorenzo Monaco	4. Adoration of the Magi, 1423  5. Adoration of the Magi, c.1422	International Gothic, highly decorative, huge amounts of detail everywhere, and much gold.  4. 5.
7	Domenico Veneziano  Piero della Francesco	6. St. Lucy Altarpiece, 1445  7. Federico da Montefeltro and his wife, c.1470	Major work of influence to Piero della Francesco. Early <i>Sacre Conversazione</i> . A pair of portraits painted on reverse also, with Victories and scenes of their lands.  6. 7.
10/14	Sandro Botticelli  Hugo van der Goes	8. Birth of Venus, 1485 9. Rites of Spring, 1482  10. Portinari Altarpiece, 1479  10	Large, decorative, Neo-Platonic works rich in symbolism.  8. 9. Flemish influence on Italian art.
15	Verrocchio  Leonardo	11. Baptism of Christ, 1470  12. Adoration of the Magi, 1482	Leonardo's master, angels are 1 by Leonardo and 1 by Botticelli.  11. 12. Unfinished, only the under-painting.

21	Giovanni Bellini	13. Sacred Allegory, 1485	Obscure symbolism, subtle Venetian colour.  13.
25	Michelangelo	14. (Doni) Tondo, 1504	 14. Inspiration taken from Classical nudes.
26	Raphael	15. Leo X and Cardinals, 1519	Astute portrait. Cardinals are sons/nephews?  15.
28	Titian	16. Venus of Urbino, 1538	High Renaissance nude of great influence.  16.
29	Parmigianino	17. Madonna with the Long Neck, 1535	Superb example of the distortions of Mannerism.  17.
43	Artemesia Gentileschi  Caravaggio	18. Judith and Holofernes, 1630  19. Bacchus, 1597	One of the earliest of the great women painters, influenced by Caravaggio. Chiaroscuro. Depicting the sordid side of sexuality.  18.  19.